3 | **Appearances Can Be Deceiving**
The Presentation of Bronzes from Herculaneum and Pompeii

*Carol C. Mattusch*
Figure 3.1. Accephalous bronze bust of a woman wearing a peplos, from the Villa dei Papiri at Herculaneum, found March 15, 1754, 1st century B.C.–1st century A.D. Life-size. Naples, Museo Archeologico Nazionale (without inv. no.)
**Figure 3.2.** Reconstructed horse from a quadriga (Naples, Museo Archeologico Nazionale, inv. 4904), from the theater at Herculaneum, found in May 1739 in the excavations at Resina. Drawing by Giovanni Batista Casanova (Italian, ca. 1735–1795), engraving by Carlo Nolli (Italian, 1710–ca. 1785). From *Delle antichità di Ercolano*, vol. 6 (Naples, 1771), p. 257, pl. 66.
Figure 3.3. Bronze head of a woman with ringlets (Naples, Museo Archeologico Nazionale, inv. 5598), from the Villa dei Papiri at Herculaneum, reported 1759. Drawing by Camillo Paderni (Italian, ca. 1715–1781). From Monumenti antichi rinvenuti ne reali scavi di Ercolano e Pompei e delineati e spiegati da d. Camillo Paderni romano (Naples, 2000), pl. IV top.
**Figure 3.4.** Small bronze chariot attachment in the form of a horseman (Naples, Museo Archeologico Nazionale, inv. 5497), from the theater at Herculaneum, reported 1739. Engraving by Francesco Sesone (Italian, 1705–1770). From *Disegni intagliati in rame di pitture antiche ritrovate nelle scavazioni di Resina* (Naples, 1746), no. 35
Figure 3.5. Bronze statuette of Hercules (Paris, Musée du Louvre, inv. Br 32), probably from Herculaneum, reported 1739. Engraving by Francesco Sesone (Italian, 1705–1770). From Disegni intagliati in rame di pitture antiche ritrovate nelle scavazioni di Resina (Naples, 1746), no. 1.
Figure 3.6. Bronze statue of seated Hermes (Naples, Museo Archeologico Nazionale, inv. 5625), from the Villa dei Papiri at Herculaneum, reported August 3, 1758. Drawing by Nicola Vanni (Italian, ca. 1720–ca. 1800), engraving by Nicola Fiorillo (Italian, ca. 1730–1805). From Delle antichità di Ercolano, vol. 6 (Naples, 1771), p. 115, pl. 29.
Figure 3.7. Head of bronze seated Hermes (Naples, Museo Archeologico Nazionale, inv. 5625) showing breaks. Photograph, with broken pieces outlined and repairs hatched, from Amedeo Maiuri, “Restauri di sculture in bronzo,” Bollettino d’arte 1 (1948), fig. 1.
Figure 3.8. Head of bronze seated Hermes, 1st century B.C.–1st century A.D., perhaps after a 4th-century B.C. type, restored in 1948. Restored H. (from chin to crown) about 20 cm (7 7/8 in.). Naples, Museo Archeologico Nazionale (inv. 5625)
Figure 3.9. Top left, bronze chariot attachment in the form of a horseman (Naples, Museo Archeologico Nazionale, inv. 5497), from the theater at Herculaneum, reported 1739. Drawing by Vincenzo Campana (Italian, ca. 1730–after 1806), engraving by Pietro Lorenzo Mangini. From Delle antichità di Ercolano, vol. 6 (Naples, 1771), p. 9.
**Figure 3.10.** Bronze statuette of a man with a sacrificial boar (Naples, Museo Archeologico Nazionale, inv. 5489), from Herculaneum(?). Engraving by Francesco Sesone (Italian, 1705–1770). From *Disegni intagliati in rame di pitture antiche ritrovate nelle scavazioni di Resina* (Naples, 1746), no. 36
Figure 3.11. Bronze statuette of a man with a sacrificial boar (Naples, Museo Archeologico Nazionale, inv. 5489), from Herculaneum(?). Drawing by Vincenzo Campana (Italian, ca. 1730–after 1806), engraving by Francesco Giomignani. From Delle antichità di Ercolano, vol. 5 (Naples, 1767), p. 63.
Figure 3.12. Bronze tintinnabulum (Naples, Museo Archeologico Nazionale, inv. 27853), said to be from Resina, reported 1740. Engraving by Francesco Sesone (Italian, 1705–1770). From Disegni intagliati in rame di pitture antiche ritrovate nelle scavazioni di Resina (Naples, 1746), no. 18
Figure 3.13. Bronze bust of a young man, with eyes in painted plaster, find reported on April 10, 1754. 1st century B.C.–1st century A.D. (head and neck), 18th century (bust and eyes). H. (from chin to crown) 27 cm (10 5/8 in.). Naples, Museo Archeologico Nazionale (inv. 5588)
Figure 3.14. Bronze herm-head of a "Polykeitan" athlete, found between May 22 and May 27, 1752. 1st century B.C.–1st century A.D., after a 5th-century B.C. type. H. (from chin to crown) 25 cm (9 3/4 in.). Naples, Museo Archeologico Nazionale (inv. 5610)
**Figure 3.15.** Bronze head of a man, so-called Scipio Africanus (Naples, Museo Archeologico Nazionale, inv. 5634), from the Villa dei Papi at Herculaneum, reported 1752. Drawing by Giovanni Elia Morghen (Italian, 1717 or 1721–1807), engraving by Carlo Nolli (Italian, 1710–ca. 1785). From *Delle antichità di Ercolano*, vol. 5 (Naples, 1767), p. 141, pl. 39.