8 | Mounting and Patina
Nineteenth-Century Solutions in the Restoration of Large Bronzes in Berlin’s Antikensammlung

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**Figure 8.1.** Berlin, Altes Museum, second floor, Hall of Figural Bronzes (gallery 3), 1907. View to the southeast showing the Praying Boy and the Xanten Boy
FIGURE 8.2. Berlin, Altes Museum, second floor, Hall of Figural Bronzes (gallery 3), early twentieth century. View to the southwest showing the Hypnos from Jumilla and the Youth from Salamis.
Figure 8.3. The Xanten Boy, 80–50 B.C. Bronze, H. 145 cm (57 in.). Berlin, Neues Museum (inv. Sk. 4). The statue is shown in its present state.
FIGURES 8.4a–b. The Xanten Boy, about 1900
Figure 8.5. The Xanten Boy, after 1911–before 1919
Figure 8.6. The Xanten Boy: swiveling mechanism with rollers in the base.
**Figure 8.7.** The Xanten Boy: mounting irons connecting the statue to the base
Figure 8.8. The Praying Boy, 320–300 B.C. Bronze, H.
128 cm (50 3/8 in.). Berlin, Altes Museum (inv. Sk. 2).
The statue is shown in its present state.
Figure 8.10. Drawing of the Praying Boy by H. Dahling (probably Heinrich Anton Dahling). From Konrad Levezow, *De Iuvenis Adorantis Signo ex Aere Antiquo Hactenus in Regio Berolinense nunc autem Lutetiae Parisiorum Conspicuo* (Berlin, 1808), frontis.
FIGURE 8.11. The Praying Boy, before 1883. Board-bound photograph (Berlin and Stuttgart, 1883)
Figure 8.12. The Hypnos from Jumilla, 200–150 B.C. Bronze, surviving H. 71.5 cm (28 1/8 in.). Berlin, Altes Museum (inv. Sk. 1542). The statue is shown in its present state.
**Figure 8.13.** The Hypnos from Jumilla: photomontage to show some of the missing elements.
Figure 8.14. The Hypnos from Jumilla, after 1893–before 1902
**Figure 8.15.** One of the four different views of the Hypnos from Jumilla, 1902
Figure 8.16. The Youth from Salamis, approximately 30 B.C. Bronze, surviving H. 119 cm (46 3/4 in.). Berlin, Altes Museum (inv. Sk. 1). The statue is shown in its present state.
Figure 8.17. The Youth from Salamis, before 1883. From Adolf Furtwängler, ed., Die Sammlung Sabouroff: Kunstdenkmäler aus Griechenland, vol. 1 (Berlin, 1883), pl. 11.
Figures 8.18a–b. The Youth from Salamis, before 1897
**Figure 8.19.** The Praying Boy: original corrosion in the hair above the left temple
**Figure 8.20.** The Praying Boy: repeatedly cleaned back with exposed casting bubbles, green corrosion from being displayed outdoors, and brown patination.
**Figure 8.21.** The Xanten Boy: green corrosion layer in the hollows of the locks of hair
Figure 8.22. The Xanten Boy: layer of green corrosion on the back of the right leg.
Figure 8.23. The Youth from Salamis: state of corrosion layer with loss of the ancient surface and traces of the tools used to remove the marine crust on the left shoulder.
Figure 8.24. The Youth from Salamis: distinctive black ancient surface layer on the right foot.
Figure 8.25. The Youth from Salamis: smoothed-over broken edge at the neck.
Figure 8.26. The Hypnos from Jumilla: marks from the excavation on the left side